

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2026 (As Per Syllabus Year-2023)
Caribbean Literature (Ele-4)

Time: 2:30 Hours**Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Discuss V.S. Naipaul as an Indo-Caribbean writer with special reference to the novel “A House for Mr. Biswas”. (14)

OR

Que.1 Justify the title of the novel “A House for Mr. Biswas”.

Que.2 Discuss ‘Of Age and Innocence’ as a post-colonial novel. (14)

OR

Que.2 Draw a full-length character sketch of Isaac shepherd.

Que.3 Discuss ‘Butterfly in the Wind’ as a fictionalised autobiography. (14)

OR

Que.3 Throw light on Kamala’s intellectual struggle between traditional and inner voice.

Que.4 Discuss the play ‘The Last Carnival’ as a play of post-colonial evolution of Trinidad. (14)

OR

Que.4 Discuss the play ‘The Last Carnival’ as a play depicting cultural hybridity.

Que.5 Write short notes on: (Any Two) (14)

- 1) Mohun Biswas.
- 2) San Christobal.
- 3) Ending of the play ‘The Last Carnival’.
- 4) The title: ‘Butterfly in the Wind’.
